



# BROADWAY

## UNITED METHODIST CHURCH

8:45 and 11:00 a.m.

February 5, 2012

### First Sunday of Black History Month

### Making It Real: perspective



**...where they will not be judged by  
the color of their skin but by the  
content of their character.**

~ Martin Luther King, Jr.



# BROADWAY

## UNITED METHODIST CHURCH

**8:45 and 11:00 a.m.**

**February 5, 2012**

**Welcome!** We are glad that you have joined us today.

**Visitors:** Please record your **complete address**, as well as your name, on the registers. We'd like to send you a greeting! If you would like to take a short tour of the church building and grounds, meet one of our greeters at the Welcome Center after the service.

**Childcare for pre-school children** is available during our worship service. We invite **school-age children** to participate in our morning worship with us, as well as to participate in Kaleidoscope Choir at 9:45 am and our 10:15 am Children's Education Time.

**Children's Activity Kits** We have Children's Activity Kits that can be used during the worship service. These kits include crayons, a coloring sheet and books that can keep your child occupied while in the service. When you enter the service, just let an usher know that you need one and they will get it for you and you can turn it back in at the conclusion of the service.

**Children's Church** is an opportunity **during the 11:00 service** for Broadway's **children ages 3 and up** to play games, hear stories, do crafts, and sing songs that all relate to a Biblical lesson or theme for the day. Leaders are volunteers from the congregation who have an interest in sharing God's word with our kids. **Today our children remain in worship; Children's Church will resume next week.**

**Inclusive Language** Here at Broadway we have an inclusive language policy that recognizes and affirms the full range of diversity among persons engaged in the communication process. We are intentional that our imagery of God as well as our liturgy reflect that inclusiveness. The pastors are available to answer any questions you might have regarding the policy. The entire inclusive language policy can be found on the website. A further resource by Paul Smith, *Is it Okay to call God Mother?* is available through the church office.

**Large print bulletins** are available from the ushers.

**Stewardship Cards:** As you worship with the Broadway community today, you are invited to share in a personal way. The orange card that is in the pew pockets is for you to express how you are or might be in service to God and community this week. It is also a place for you to share prayer concerns. Use as much or as little of the card as you like. The cards will be viewed **ONLY** by the pastors. By placing this card in the offering plate you are symbolically acknowledging your gifts of time and talents to the glory of God.

\* Those who are able, please stand.

(**Bold type** within liturgy indicates congregational response.)

## GATHERING THE COMMUNITY IN GOD'S STORY

### The Music of Gathering

**"Something Inside So Strong"**

[performed by Vanessa Bell Armstrong]

### \*The Call to Worship

*(bold italic indicates from Broadway's Mission Statement)*

**ALL: "God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community."**

ONE: What does that mean to "embrace diversity"? Am I to be "assimilated" or "known" in this place?

**ALL: "We welcome all persons – celebrating the human family's God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity."**

ONE: So who is the "we" welcoming all persons? The majority? A vocal minority? The people who hold the power?

ONE: I've been told I was "welcome" in places when that really meant I was to get along with the practices already in place. Practices usually created by the few who hold the power.

ONE: If I tell you my story, will that mean anything to you? Will that change you in the hearing, as it changes me in the telling?

ALL ONE's: Will we be asked what "Welcome" feels like? Does Broadway's "Welcome" of me include the parts of me you don't like?

**ALL: "We also welcome persons of all social and economic classes and faith backgrounds."**

ONE: I have to work on the weekends to help out at home. How do I feel your Welcome?

**ALL: "At Broadway, we are accepted into God's nurturing family, which invites us into spiritual growth through worship, study, mission, and social action."**

ONE: I don't live in this neighborhood. I can't afford it. So I wonder how I will participate and know Broadway?

**ALL: "We are grateful for the opportunities God gives us to experience and share the love of Christ."**

All ONES: I know God loves me just the way I am.

**ALL: And how will we make who I am, real in our worship and faith journey?**

### Welcome

## THE STORY HOLDS US ACCOUNTABLE

### Learning from Our History

## HEARING THE STORY

### Special Music

8:45 [Mark Slima, piano]

11:00 “Christ Has Broken Down the Wall”

Mark Miller  
[The Broadway Choir]

### Scripture Reading

**The New Testament**

Romans 12:3-8

In light of the grace I have from God, I urge each of you not to exaggerate your own importance. Each of you must judge yourself soberly by the standard of faith God has given you. Just as each of us has one body with many members — and these members don't have the same function — so all of us, in union with Christ, form one body. And as members of that one body, we belong to each other. We have gifts that differ according to the grace given to each of us. If your gift is prophecy, use it in proportion to your faith. If your gift is ministry, use it for service. If you are a teacher, use your gift for teaching. If you are good at preaching, then preach boldly. If you give to charity, do so generously; if you are a leader, exercise your authority with care; if you help others, do so cheerfully.

**Thanks be to God. Amen.**

## THE COMMUNITY PARTICIPATES IN THE STORY

### Eyes Wide Open

## **The Sacrament of Holy Communion and the Offering of Gifts**

[You are invited to receive the gifts of Communion at one of four stations. You are also invited to bring your offering at the same time.]

**Communion Music**

[8:45 Mark Slima; 11:00 Reed Melton]



## **THE COMMUNITY KEEPS WRITING THE STORY**

**Words of Sending**

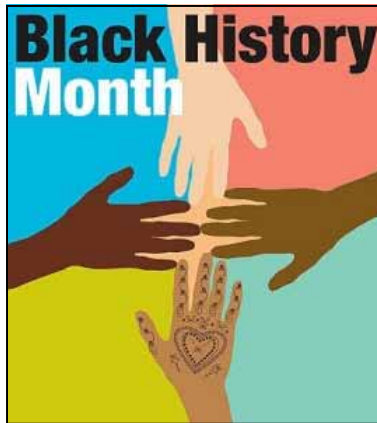
**\*The Benediction**

**\*The Passing of the Peace**

**Music of Sending**

**“Man in the Mirror”**

[performed by Michael Jackson]



**ACKNOWLEDGMENTS**

**Service designed by** cathy knight, Reed Melton, and Elina Rodriguez.

**Scripture** from *The Inclusive Bible*. Maryland: Rowman & Littlefield Publishers, Inc., 2009.

**TODAY'S PARTICIPANTS**

**Ministers:** All the People

**Pianist:** Mark Slima

**Liturgists:**

cathy knight, Reed Melton, Elina Rodriguez

**1st Sunday of Black History Month  
February 2012  
MAKING IT REAL: "PERSPECTIVE"**

## RESPECTFUL COMMUNICATION GUIDELINES

**R** = take **RESPONSIBILITY** for what you say and feel without blaming others

**E** = use **EMPATHETIC** listening

**S** = be **SENSITIVE** to differences in communication styles

**P** = **PONDER** what you hear and feel before you speak

**E** = **EXAMINE** your own assumptions and perceptions

**C** = keep **CONFIDENTIALITY**

**T** = **TRUST** ambiguity because we are *not* here to debate who is right or wrong

(from *The Bush Was Blazing but Not Consumed* by Eric H. F. Law)

**Statement of Anti-Racist Intent**

Adopted by Broadway United Methodist Church on December 6, 2009

Broadway United Methodist Church has a long standing commitment to inclusion and community, considering any attempts at oppression to be inconsistent to our spiritual journey. It is in this spirit that we seek to acknowledge and address the deep and lasting damage that is caused by racism in this society. Through our study and experience we acknowledge the following:

That racism is an artificial system rooted in a belief of the superiority of whiteness and bestows benefits, unearned rights, rewards, opportunities, advantages, access, and privilege in the United States on Europeans and European descendants.

That the reactions of people of color to racism are internalized through destructive patterns of feelings and behaviors impacting their physical, emotional, and mental health and their spiritual and familial relationships.

That, through institutionalized racism, laws, customs, traditions, and practices have been put into place into every institution in this country to systemically foster inequalities and continue to enforce white privilege.

That the journey to anti-racist multiculturalism is not an easy one, because the history of institutionalized racism in this country makes it very easy to miss or underestimate its effects on the local congregation, enslaving both white people and people of color.

In our effort to address the evil of racism that permeates our society and our institutions, and in acknowledgement of our active or passive complicity in perpetuating the traditions that keep institutional racism in force, we the community of Broadway United Methodist Church hereby formally and publicly declare our intention to become an Anti Racist Congregation!

We are aware that this is the beginning of a journey of commitment to a specific part of our general vision made possible only because of previous steps that we as a congregation have taken on the path toward justice. We celebrate that we have been able to arrive at this point together and acknowledge that, although we may not yet be at the point where we have a common awareness of our identity and may not have the common definitions to make our goal a practical reality, we are committed to do the necessary institutional analysis and restructuring to make it happen. This will include a commitment to explore the following actions:

To embark on a program of study, understanding and analysis that will enable us to develop common definitions and observations regarding racism in our community and strategies for countering and changing any policies or traditions that keep racism in our institution.

To develop accountable relationships individually, among the members of the congregation, and communally, with other communities that will speak truth and compassion to one another, in order to be able to evaluate our progress and fidelity to our goal.

To become a witness, both internally and externally, of our commitment and our goals, acknowledging both our successes and our failures along our journey, so that we may maintain a public presence in this issue.

We are ultimately aware that this will not be a quick fix, and that the process that we are outlining is one that may take decades to show significant progress, since we are working with a deeply ingrained set of individual and institutional habits. However, we realize that this process, as part of our commitment to inclusion, is necessary for our very survival as an institution and we humbly ask the grace of God to help us in our commitment and our journey.

*“Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quick sands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.” - Dr. Martin Luther King, Jr.*

## **Black History Month February 2012**

### **Making Justice Real – Remembering our Past**

The first Africans as slave labor are introduced in America. A Dutch trader exchanges his cargo of 20 Africans for food in Jamestown Virginia, in August of 1619. It is believed that these Africans were sold into conditions similar to indentured servitude - a common practice in England and colonial America. The American slavery system became more developed and codified in its inhumane treatment around 1680. By 1654, some 8,000-10,000 Africans each year were undergoing the Middle Passage. During the next hundred years, this number grew steadily, reaching its peak sometime around 1750, when the annual number stabilized at 60,000-70,000. Estimates on the total number of Africans who were forced to undergo the Middle Passage generally range from 9 to 15 million. Out of this number, some 3 to 5 million perished before they even reached the Americas.

Nat Turner's Rebellion (also known as the Southampton Insurrection) was a slave rebellion that took place in Southampton County, Virginia during August 1831. Led by Nat Turner, rebel slaves killed anywhere from 55-65 white people, the highest number of fatalities caused by slave uprisings in the South. The rebellion was put down within a few days, but Turner survived in hiding for several months afterward.

In the aftermath, there was widespread fear, and white militias organized in retaliation against slaves. The state executed 56 slaves accused of being part of the rebellion. In the frenzy, many innocent enslaved people were punished. At least 100 blacks, and possibly up to 200, were killed by militias and mobs. Across the South, state legislators passed new laws prohibiting education of slaves and free blacks, restricting rights of assembly and other civil rights for free blacks, and requiring white ministers to be present at black worship services.

Remarkably, there are notable examples of successful mutinies by Africans. The most famous of these took place in the Caribbean, in 1839, when Joseph Cinque, an African of high rank led his countrymen to overthrow the crew of the Amistad. Cinque insisted that the crew take them back to Africa, but the sailors managed to steer north as well as east, finally landing on the shores of Long Island. There the Africans met abolitionists who helped them fight for freedom in a landmark case that went all the way to the Supreme Court.

In 1846 Frederick Douglass launches an abolitionist newspaper The North Star. Douglass escaped from slavery in 1838 by posing as a free black seaman on a train ride to the north and became an infamous speaker on the abolitionist lecture circuit and an important political figure. He served as president of the Freedman's Savings Bank during Reconstruction and penned his autobiography "Narrative of the Life of Frederick Douglass" in 1845.

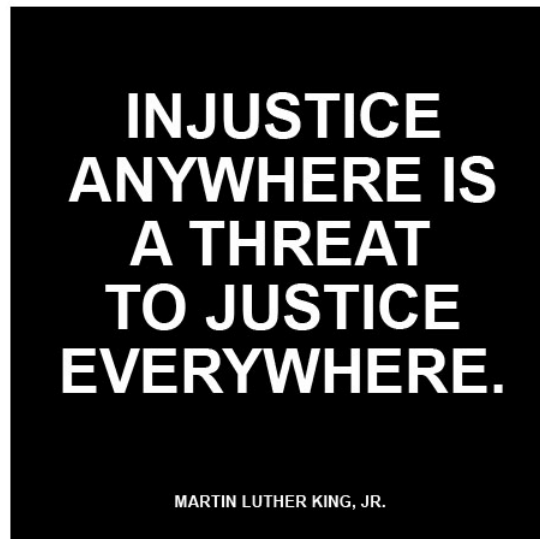
Whites and Blacks worked together to engage in civil disobedience, and well known Quakers, and others, created the "Underground Railroad." In 1849 Harriet Tubman, born Araminta Ross escapes from slavery and becomes one of the most celebrated and effective leaders of the Underground Railroad.

Harriet Tubman would guide hundreds of slaves to freedom before and during the war. She was never captured while rescuing slaves and as she was quoted she "never lost a passenger".

As early as 1849, Abraham Lincoln believed that slaves should be emancipated, advocating a program in which they would be freed gradually. Early in his presidency, still convinced that gradual emancipation was the best course, he tried to win over legislators. To gain support, he proposed that slave owners be compensated for giving up their "property." Support was not forthcoming.

In September of 1862, after the Union's victory at Antietam, Lincoln issued a preliminary decree stating that, unless the rebellious states returned to the Union by January 1, freedom would be granted to slaves within those states. The decree also left room for a plan of compensated emancipation. No Confederate states took the offer, and on January 1 Lincoln presented the Emancipation Proclamation. The proclamation declared, "all persons held as slaves within any States, or designated part of the State, the people whereof shall be in rebellion against the United States, shall be then, thenceforward, and forever free."

In 1865 the Civil War ends and the 13th Amendment to the Constitution abolishes slavery. By the end of slavery in the U.S the new world would see slaves in South American, Central American, the West Indies, and the United States.



**Celebrate, Re-dedicate: 2012 Giving Update** — Broadway’s budget is used to sustain Broadway’s mission and ministries, which are supported by basic expenses like utilities, staff salaries, and ministry supplies. Our budget also includes giving to the General UMC in “apportionments” to support global mission and other projects. Budgeted Weekly Pledged Giving: \$3,269.23. Budgeted Weekly Loose Giving: \$769.23.

**Thank you** for your commitment to God’s purposes through our faith community!

	1/1/2012	1/8/2012	1/15/2012	1/22/2012	1/29/12	Budgeted as of 1/29/12	Received as of 1/29/12
Pledged Giving	\$1,768.00	\$3,785.63	\$4,390.00	\$2,972.33	\$1,511.72	\$16,346.15	\$14,427.68 <b>(-\$1,918.47)</b>
Loose Giving	\$363.26	\$727.00	\$482.30	\$772.45	\$655.11	\$3,846.15	\$3,000.12 <b>(-\$846.03)</b>



**You can now donate [online!](#)** Simply go to our website and click on a “Donate” button. Please contact the office with any questions.

**Our Mission Minute for February is Church Within A Church.**

We’re proud to support Church Within A Church. The brave co-conveners include our own Associate Pastor Vernice Thorn and active BUMC member Cathy Knight is Executive Director. Here’s the way CWAC describes its mission: CWAC is heeding the Call to BE Church in new ways and model what the church might one day become.

The Working Strategies of The Church Within A Church Movement:

- \* Provide a pathway of Extraordinary Ordination for qualified people denied ordination in the United Methodist denomination because of sexual orientation, gender identify/expression, or inclusive-progressive theology.
- \* Promote progressive church plants that encourage prophetic, innovative, creative, and authentic ministries. We are strategic in our planting targets with the desire to provide vital opportunities for ministry to those of sexual minorities.
- \* Actively work and witness to break down the walls of racism and white privilege and all exclusions based on perceived differences.
- \* Provide curriculum and worship resources for the progressive, inclusive church.
- \* Cultivate ecumenical partnerships.

Supporting CWAC is another way we can help “grow” our church family. Broadway is a CWAC Member Congregation. More information about CWAC can be found at [www.cwac.us](http://www.cwac.us).

February’s Mission Minute Sunday is **next Sunday, February 12**. However, you can donate throughout the month – make checks out to Broadway and designate your check or envelope “CWAC” or “Mission Minute.” You can also donate [online](#).

## ANNOUNCEMENTS FOR THE WEEK OF FEBRUARY 5, 2012

### TODAY — SUNDAY, FEBRUARY 5, 2012

**First Sunday of Black History Month** To kickoff Black History Month, we focus on what it means to understand and embrace different perspectives that help shape and inform the ways in which we think and live our lives. There are longstanding constructs of exclusion and privilege that are in some cases overt and others subtle, which limit our ability to truly embrace inclusion. Using Scripture to guide us, we explore what it means to be an inclusive congregation that works to change existing paradigms so that everyone has a seat at the table.

**Adult Education Hour “Exploring the Gospels” Bible Study — Sundays at 10 am.** Come in early for the 11 o'clock service, or stay late after the 8:45 service for our relaxed and informal look at the Gospels! We will gather together to read and discuss the Gospels to discover what makes each one unique. Each Gospel contains a different perspective on the life and ministry of Jesus, which helps to shape our understanding of who Jesus is. We'll be looking at the birth stories, the miracles, parables, death, resurrection, and more! Come join us in the Pillow Room starting February 5th and continuing through March 25th. Supplies needed: a Bible (if you need one, please ask!) Led by Student Pastor Ben Bower.

**Sowers' Retreat Sunday, February 5 at 1:00 pm.** Please join us as we meet to talk about mission minutes, food drives, community dinners and all such events reflecting our missions and service. Light lunch provided. See Paula Roderick after the service if you'd like to join us.

### THIS WEEK — FEBRUARY 6 TO 11, 2012

**“After God's Heart” Bible Study** Come for a relaxed, informal Bible study – no homework required! We read together and discuss what we're learning about God and God's people. Supplies needed: a Bible (if you need one, please ask!) Led by Student Pastor Ben Bower. **Mondays at 10:30 am. (note time change!)**

**Stratesqueer,” Chicago's queer choir** Stratesqueer joins voices and hearts in song to create stronger community and selves. Rehearsals are held **Monday nights at 7 pm** in the Sanctuary on a weekly basis, and everyone who thrives in and appreciates queer space is invited to attend. They are open to all ages and sing a wide range of musical styles from rap to gospel to country and beyond. They look forward to sharing space and song with you. Stratesqueer is led by Jackie Boyd.

**Wednesday Night Live (WNL) Sanctuary Prayer** is open to the church and community **each Wednesday from 5:30-6:30 pm**. Come, enjoy the quiet, and listen to meditative music and the healing sound of water. A pastor is available for prayer and consultation. **Guided Meditation** in the Pillow Room at **6:00 pm on Wednesdays**. If you're interested, come in comfortable clothes for this brief meditation. If you have questions, please see Vernice or Lois.

**Education Hour** As we begin our journey of Black History Month here is a reflection from a member of Broadway who is also an active participant of the Anti-Racist White Caucus: *“Honoring the memory of Dr. King means we embody and live his message. We dig deep and begin the journey to look inside – remove our blinders of fear – risk seeing who we truly are – what damage has been done – silencing our souls' loss of humanity as we exchange it for safety. Dr. King spoke and walked and marched his message; continuing to cry freedom for all who are held bound by the chains of racism and hatred. True honoring of Dr. King's message is to do the same – walk and live and look and cry freedom.”* ~ Teresa Seliga. **“The Legacy Unfolds”** – During Black History Month we gain deeper knowledge by exploring the King Papers Projects and other great works of the civil rights movement. Led by Douglas Foster and Paula Roderick, we will experience ways we can contribute to the justice movement today. Join us **Wednesdays at 7 pm in the Pillow Room**.

**THIS WEEK — FEBRUARY 6 TO 11, 2012**

**LAC Public Life 101** Calling all LEADERS! Want to get more involved in the fight for real social justice on the North side and in Chicago? Want to learn how to organize so that you can build power to win your issues? Learn how to build power, organize your institution, develop issues, and win concrete improvements for our community! Reserve your seat today! **Thursdays from 6:30 to 8:30 pm; February 9, 16, 23 and March 1 at Temple Shalom** (3480 N Lake Shore Dr). For more information and to reserve a seat, contact Hannah Gelder, hgelder@lakeviewaction.org, 773-549-1947 x387

**NEXT SUNDAY — FEBRUARY 12, 2012**

**Second Sunday of Black History Month: stories**

**Lectionary:** 2 Kings 5:1-14; Psalm 30; 1 Corinthians 9:24-27; Mark 1:40-45

**Second Sunday of Black History Month** Telling story is a way to be an integral part of one another's lives. Next Sunday, we will hear God's story and connect Biblical story to our own individual stories of exclusion and marginalization.

**Chomp and Chat** We would like to extend an invitation to the next Chomp and Chat **next Sunday, February 12, after the 11:00 service**. Please bring your choice of one of the following to share with our community of friends: side dish, veggie tray, chips, beverage or dessert. We look forward to seeing you there. Questions? Contact Fran Markwardt at frankmarkw@att.net or Diana Davis at 773-960-9142. All are welcome!

**COMING SOON**

**Transcendence to be offered at Broadway!!! Mondays from 6-7 pm, February 13th — April 2nd, 2012.** This study is a basic introduction to the concept of gender and how it relates to the church and the world. This study was designed for congregations just starting out in the exploration of gender but as it is in trial phase; any one is welcome to come and share their thoughts and opinions. Shells Stephens wrote this Bible study, as a part of his internship with RMN, in the hopes that it would serve as a ground between secular and sacred in the discussion of gender in the church. The reconciling ministries interns, Shells Stephens and Violet Fenn, will lead the study. Shells is a second year Masters of Theological Studies student with a focus in religion and personality. Shells identifies primarily as a gender queer but prefers masculine pronouns. He is originally from Indiana but now resides in Rogers Park and loves to spend time with his beautiful fiancé. Violet began her gender transition in 2008. She is a second year Masters of Divinity student at Garrett. She has led several workshops on the experiences of transgender men and women and believes education is one of the keys in the struggle against transphobia and bigotry within the United Methodist Church and society. Questions? Please contact Rev. Thorn.

**Multicultural Series – Welcoming the Stranger continues Saturday, February 18, from 10am to 1pm** in the Wesley Room. "We have no idea who these people are, where they are going, or what they want." This statement was made by US Representative Gabrielle Giffords. "The millions of undocumented immigrants living in the United States are at the center of the immigration dilemma. For many Americans, the issue is compounded by a great confusion about who these undocumented immigrants are." (from *Welcoming the Stranger*) In our series this month we will highlight information from chapters 4-7 in the book *Welcoming the Stranger* and we will hear immigration stories, some from our own community and beyond. In the forward of our book written by Leith Anderson, she states, "...every immigrant story is a personal story. Behind the statistics and politics are stories of mothers and fathers, sons and daughters, husbands and wives. There are millions of stories that vary as much as race, nationality, gender and faith." We invite you to join us to share, to listen and to learn. This multicultural series is sponsored by the POC and ARWC Caucuses.

<b>Broadway UMC Calendar: Week of February 5, 2012</b>
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<b>Sunday</b>	8:45 a.m. <b>Service of Prayer &amp; Preaching</b> [Sanctuary]
<b>February 5</b>	9:45 a.m. <b>Kaleidoscope Children's Choir</b> [Wesley Room] 10:00 a.m. <b>Coffee Hour</b> [Friendship Hall] 10:00 a.m. <b>Adult Education Hour: Exploring the Gospels +</b> [Pillow Room] 10:15 a.m. <b>Children's Education</b> [Room A] 11:00 a.m. <b>Festival Service</b> [Sanctuary] 1:00 p.m. <b>Sowers Retreat +</b> [Parsonage] 5:00 p.m. Dignity Mass* [Sanctuary and Friendship Hall] 6:00 p.m. CMA Group* [Area C] 7:15 p.m. 12 Step Meditation Meeting* [Area C]
<b>Monday</b>	9:30 a.m. Toddlers' Playhouse [Area C]
<b>February 6</b>	10:30 a.m. <b>"After God's Heart" Bible Study +</b> [Wesley Room] 6:45 p.m. <b>Money Ministers Meeting</b> [Wesley Room] 7:00 p.m. Stratesqueer (Queer Quoir) + [Sanctuary] 7:30 p.m. AA Group* [Area C]
<b>Tuesday</b>	9:30 a.m. Toddlers' Playhouse [Area C]
<b>February 7</b>	5:30 p.m. LAC Board Meeting [Wesley Room] 7:00 p.m. AA Group* [Room B] 7:00 p.m. NA Group* [Wesley Room]
<b>Wednesday</b>	9:30 a.m. Toddlers' Playhouse [Area C]
<b>February 8</b>	12:15 p.m. AA Group* [Wesley Room] 5:30 p.m. <b>Sanctuary Prayer +</b> [Sanctuary] 6:00 p.m. <b>Guided Meditation +</b> [Pillow Room] 7:00 p.m. <b>Education Hour: The Legacy Unfolds +</b> [Sanctuary] 8:00 p.m. Candlelight AA Group* [Wesley Room]
<b>Thursday</b>	9:30 a.m. Toddlers' Playhouse [Area C]
<b>February 9</b>	6:30 p.m. LAC Public Life 101 + [Temple Sholom: 3480 N Lake Shore Dr] 7:00 p.m. <b>The Broadway Choir</b> [Sanctuary]
<b>Friday</b>	9:30 a.m. Toddlers' Playhouse [Area C]
<b>February 10</b>	6:00 p.m. AA Group* [Area C] 7:30 p.m. Alanon Group* [Area C]
<b>Saturday</b>	4:30 p.m. <b>Youth Lounge</b> [Friendship Hall]
<b>February 11</b>	

**Bold face indicates BUMC sponsored activities**

\*Community Group

+ see announcements

# **BROADWAY**

## **UNITED METHODIST CHURCH**

### **BROADWAY'S MISSION STATEMENT**

“God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family’s God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God’s nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ.”



Broadway United Methodist Church  
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**[www.broadwaychurchchicago.org](http://www.broadwaychurchchicago.org)**

Rev. Lois McCullen Parr, Pastor  
Rev. Vernice Thorn, Associate Pastor  
Sam Duplessis, Director of Music and Worship Arts  
Benjamin Bower, Student Pastor  
Church Office

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