

Broadway United Methodist Church

proudly presents

Bewitched: A Valentine's Cabaret



Friday, February 11, 2011

7:30 p.m.

Cast

Sara María Pardo, soprano
Danielle Scampini, mezzo soprano
Mark LeBeau, tenor
Deric Anthony Gochen, narrator
Samuel-Hilaire S. Duplessis, piano
George Banks, percussion

Expressions of Gratitude

First and foremost, a sincere thank you to my supremely talented artistic colleagues, Danielle, Mark, Deric and Sam. It has been an incredible privilege to work with each of you, and the open creativity that we have shared during this collaboration is something I will always remember and appreciate. Special thanks to Sam for allowing me to participate in the first annual concert series, and for his willingness to play such a wide-ranging program. Many thanks as well to Broadway United Methodist Church for the opportunity to share our God-given gifts in such a beautiful space. Finally, a big thank you to George Banks for his wonderful percussive talents.

Director's Program Notes

Once it was decided I would perform the first concert of the 2011 Broadway United Methodist Performing Arts Series, and once the date was set for February 11, I couldn't resist the chance to put together a program that reflects my thoughts on love. After all, who can't identify with a love story?

My concept was simple: take the audience on a musical journey using Broadway and cabaret songs – new, old, well-known, hidden gems, solos, duets, trios and more. *Choosing where exactly I wanted the musical journey to go, however, proved to be much more complex.*

The most obvious choice was a traditional program of love songs that would portray the fairy tale aspects of love, such as butterflies, roses, fireworks, and love at first sight. I couldn't write a program like that, though, because it hasn't been my experience. The love I have known has been multi-faceted, vastly deep yet confusing, sometimes unhealthy, sometimes sublime. It has crept up slowly like twilight late on a summer's evening, and burned out so quickly and unexpectedly that I could almost feel the blaze. It has brought me to new levels of self awareness, and stripped me to the barest core of confidence imaginable. It has grown and changed as I have grown and changed.

I could not justify over-simplifying these important complexities into such a narrow scope of love, so I shifted gears and came up with this: assemble a cast of three singers – two women and one man; demonstrate the many facets of romantic love among three people in the first half; allow the characters to evolve and unravel in the second half by exploring less traditional types of love without judgment; add a narrator and give him free reign to comment and participate (it is a cabaret after all). From there, I selected songs that would both fit the bill plot-wise and show off my extremely talented and versatile cast, and here we are.

I think the result is an entertaining, poignant musical journey that provokes emotions, laughter, reflection, and introspection. Thank you for coming and please enjoy the program as your Valentine weekend begins.

In closing, let me point out that my character suffers the most heartache throughout the show and, in the end, she is alone. Is that a suggestion of the person, the woman, the artist I am, or simply the fate of a fictional character? It's tough to say. In my world, art imitates life and life imitates art, but I do hope that someday I'll have the moon.

With love,
Sara Pardo

- I Don't Know His Name** Sara Pardo & Danielle Scampini
She Loves Me by Jerry Bock & Sheldon Harnick
- Follow Your Heart** Danielle Scampini & Mark LeBeau
Urinetown: The Musical by Mark Hollmann & Greg Kotis
- I Hate Men** Sara Pardo
Kiss Me, Kate by Cole Porter
- Peel Me a Grape** Danielle Scampini
by Dave Frishberg
- You Do Something to Me** Mark LeBeau
Fifty Million Frenchmen by Cole Porter
- Cry Me a River** Sara Pardo
by Arthur Hamilton
- I'd Give It All for You** Sara Pardo & Mark LeBeau
Songs for a New World by Jason Robert Brown
- Bewitched** Sara Pardo
Pal Joey by Richard Rodgers & Lorenz Hart
- Always True to You In My Fashion** Danielle Scampini
Kiss Me, Kate by Cole Porter
- I Chose Right** Mark LeBeau
Baby by David Shire & Richard Maltby, Jr.
- A Ship Without a Sail** Sara Pardo
Heads Up! by Richard Rodgers & Lorenz Hart
- What Is This Thing Called Love?** Sara Pardo, Danielle Scampini & Mark LeBeau
Wake Up and Dream by Cole Porter

~ INTERMISSION ~

Maybe This Time Sara Pardo & Danielle Scampini
Cabaret by John Kander & Fred Ebb

Happily Ever After Sara Pardo
Once Upon a Mattress by Mary Rodgers & Marshall Barer

If You Hadn't But You Did Danielle Scampini
Two on the Aisle by Jule Styne, Betty Comden & Adolph Green

Sara Lee Mark LeBeau
And the World Goes 'Round by John Kander & Fred Ebb

Anything You Can Do Sara Pardo & Mark LeBeau
Annie Get Your Gun by Irving Berlin

Some Things Are Meant To Be Sara Pardo & Danielle Scampini
Little Women by Jason Howland & Mindi Dickstein

Take Me or Leave Me Sara Pardo & Danielle Scampini
Rent by Jonathan Larson

Not Getting Married Today Sara Pardo, Danielle Scampini & Mark LeBeau
Company by Stephen Sondheim

Every Time We Say Goodbye Sara Pardo, Danielle Scampini & Mark LeBeau
by Cole Porter



CAST BIOGRAPHIES

Sara María Pardo, recently described by *The Chicago Tribune* as an “irresistible charmer who brings show-stopping pizzazz to her singing and dancing,” is a versatile performer, transitioning seamlessly from operatic stages to light opera, musical theatre and beyond. Some of her favorite roles include: Baker’s Wife (*Into the Woods*), Catherine (*Pippin*), Nelly Nettleton (American premiere of Kálmán’s *Arizona Lady*), Emily Webb (Southeast premiere of Rorem’s opera *Our Town*), Ilia (*Idomeneo*), Mariane (Mechem’s *Tartuffe*), Frasquita (*Carmen*) and the Countess (*Le nozze di Figaro*) performed at Sant’Ivo alla Sapienza in Rome, Italy.

Ms. Pardo has also been a competition favorite, winning the 2006 North Carolina District Metropolitan Opera National Council Auditions and taking 3rd place at the 2010 Elgin Opera Vocal Competition. On the concert stage, she has performed as the soprano soloist in Handel’s *Messiah*, Barber’s *Knoxville: Summer of 1915*, on a concert entitled “Leona Mitchell & Friends” with the famed Metropolitan Opera star, and as Zerlina in a concert version of *Don Giovanni* with the North Carolina Symphony.

Ms. Pardo, a native of Zanesville, Ohio, received her Master of Music and Professional Artist Certificate at the prestigious A.J. Fletcher Opera Institute, part of the University of North Carolina – School of the Arts, and her Bachelor of Music degree from the Ohio State University.

Mark LeBeau is a singer-actor based in Chicago comfortable in the areas of light opera, musical theater, and opera. Originally from Syracuse, NY, Mark has sung on stages around the country. Favorite roles include; Bat Boy (*Bat Boy: The Musical*), M. D'Arque (Disney's *Beauty and the Beast*), Albert (*The Secret Garden*), Chaplin (*Dialogue of the Carmelites*), and Ferrando (*Così fan tutte*). Mark has worked for Light Opera Works, Black Elephant Theatre, Bailiwick Repertory Theater, Opera Colorado, Syracuse Opera, the acclaimed Cayuga Vocal Ensemble, and many others. Mark holds a Bachelor's in Music Education from Crane School of Music at SUNY Potsdam and a Masters in Vocal Performance from Ithaca College. In addition to performance contracts, Mark is an active voice teacher/ coach. www.mark-lebeau.com.

Danielle Scampini is a recent graduate of Marquette University with a BA in Theatre Arts. During her time there, she was seen in *Sunday in the Park with George* (Dot/Marie), *The Last Five Years* (Cathy), *The Spitfire Grill* (Shelby) and *A Midsummer Night's Dream* (Hermia). Since moving to Chicago she has performed in Theatre Nebula's *Into the Woods*, LZP's *Gypsy*, and ITC's *The Apple Tree*. Thanks to Sara and Sam for putting this great show together! Love to her family, friends, roommates, and SB. Enjoy the show!

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Samuel-Hilaire S. Duplessis has served as Director of Music and Worship Arts at Broadway United Methodist Church since August of 2010. Sam began his Chicago music career this past summer music directing the U.S. premiere of Emerich Kalman's *Arizona Lady* with the Chicago Folks Operetta. Prior to that Sam served as the Graduate Assistant Director of Choirs at the New England Conservatory where he earned his Master's degree in Choral Conducting in 2010. Sam earned his Bachelor's of Music in Music Education at Ohio Wesleyan University in 2008 and has worked for two other Methodist churches. Sam's greatest passion in music lies in the collaborative process, empowering people and creating community through music. He enjoys working with other musicians as an accompanist, conductor and teacher. Sam spends his days as Assistant Director of Admissions at the University of Chicago. Sam sends his thanks and gratitude to tonight's performers and all who support Broadway UMC's mission in arts and the community.

Despite having moved frequently as a child, **George Banks** considers himself a true Chicagoan. He was trained in theater until he decided to pursue music in the early 1980's and began playing percussion and drum set for his church. In 1999, George took up the acoustic guitar. George has performed for many corporate parties and other events, including a three-week stint on "Celebrity Cruises."

When playing acoustic guitar in the subway, George mainly plays covers. However, he often writes his own lyrics to the melodies of the songs he plays. He loves knowing that his music helps make someone's day more enjoyable. For George, the most rewarding thing about playing music on the street is the smile on a child's face that never fails to appear when hearing his music. George says that "adults will occasionally glance or watch; children always look back and watch." This acts as a "sign of God's approval" of George's work.

Special Thanks to:

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Alexia Rivera for her help with the program and all things administrative.

Heart art: Marian Bantjes; http://www.bantjes.com/images/pic_saks-valentine.jpg

Upcoming Concerts at Broadway UMC

March 4th, 2011 — An evening of aria and art song

Qiana McNary, Soprano and Saori Chiba, Piano

April 29th, 2011 — A recital of art song by queer composers and poets

Oliver Camacho, Tenor, and Eugenia Cheng, Piano

May 6th, 2011 — Children's Hour, classical songs for and about children

Juliet Petrus, Soprano and Shannon McGinnis, Piano



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UNITED METHODIST CHURCH

BROADWAY'S MISSION STATEMENT

"God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family's God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God's nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ."



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Black History Month at Broadway UMC: *Let Freedom Ring!*

Using our mission statement to guide us this month, at Broadway UMC the community is invited to claim and share this celebration as an expression of our continued efforts to inclusive ministry. The theme for this month is "Let Freedom Ring." Each Saturday of the month, from 10 am to 1 pm, we continue the **multicultural series** with various topics and facilitators. Each Sunday we will experience a **multi-media presentation** of momentous events in the struggle for freedom, as well as learning **new praise songs** in the African American tradition. We are thankful to have **two guest preachers** this month to share their experience with us, Rev. Dr. Pamela Lightsey (Feb. 27) and Rev. Pat Thresher (Feb. 20). At 10:00 am each Sunday morning in February, we offer a lively discussion on **the book *The Help*** by Kathryn Stockett. **We hope you can join us!**

Rev. Lois McCullen Parr, Pastor
Rev. Vernice Thorn, Associate Pastor
Sam Duplessis, Director of Music and Worship Arts
Tracy Nolan, Field Education Student
Abigail Ozanne, Field Education Student
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