

Broadway United Methodist Church

proudly presents

Children's Hour

Songs in honor of Children and Childhood

Juliet Petrus

soprano

Shannon McGinnis

piano

with

Lesley Swanson

flute

Friday, May 6, 2011

7:30 p.m.

Broadway's Performing Arts Series 2011

Welcome to the final concert in Broadway United Methodist Church's Performing Arts Series 2011. We hope you've enjoyed these diverse and talented performances and look forward to another exciting series next year.

We are so pleased for Juliet and Shannon to present this program as a part of our concert series. Many thanks for all of your contributions to the arts in our community!

We hope you enjoy the concert and we look forward to welcoming you to our church community again in the future!

Sam Duplessis
Director of Music and Worship Arts at BUMC



Kids Say the Darndest Things

I Hate Music: Five Kid Songs

Leonard Bernstein

- I. My Name is Barbara
- II. Jupiter Has Seven Moons
- III. I Hate Music!
- IV. A Big Indian and a Little Indian
- V. I'm a Person, Too

Lullaby and Goodnight

Wiegenlied

Johannes Brahms

La Ninna Nanna

Gaetano Donizetti

Baby Mine

Ned Washington and Frank Churchill

The Great Meeting of Children

Selections from *Gitanjali*

John Alden Carpenter

- When I bring to you colour'd toys
- The Sleep that flits on Baby's Eyes
- On the Seashore of Endless Worlds

*** 10 minute Intermission ***

Songs My Mother Taught Me

Songs My Mother Taught Me

Charles Ives

I'm gonna wash that man right outa my hair

(from *South Pacific*)

Rogers and Hammerstein

You are my sunshine

Jimmie Davis and Charles Mitchell

Til there was you (from *The Music Man*)

Meredith Wilson

Songs My Mother Taught Me

Antonin Dvorak

Baroque-n Sleep

O, Sleep, why does thou leave me? (from *Semele*)

G. F Händel

Dormi, Amor (from *La Flora*)

Marco da Gagliano

Amor dormiglione

Barbara Strozzi

Don't Let the Bedbugs Bite

The Green-Eyed Monster

Greatrix Newman and Wolseley Charles

Twinkle, Twinkle

Bravura Variations

Adolphe Adam

Wiegenlied

Johannes Brahms

Good evening, good night,
Bedecked with roses,
Covered with carnations,
Slip under the blanket.
Early tomorrow, God willing,
Will you be awoken again.

Good evening, good night,
Guarded by angels,
Who indicate to you by dream
The tree of the Christ child:
Sleep now blissfully and sweetly,
Behold Paradise in your dreams.

La Ninna Nanna

Gaetano Donizetti

Sleep, my little boy,
Sleep and rest
In the peace of sleep
Transparent.

Ah! Yes, you don't feel a breath
That caresses your face?
Ah! Yes, you don't see the angels
Descended from paradise

Sleep, yes, sleep
And your hidden pupils
Turn toward heaven
Silently.

Who move around you
Like butterflies to a flower?
Oh, my son, sleep
amidst the angels.

Sleep, sleep, the cherubs
Around you are playing;
Their purple lips
Are open with sweet song.

Sleep, yes, sleep placidly,
Sleep in the rest of love.

They believe you to be a spirit
Who has fallen from the spheres,
And the chorus from which you are missing
Wants you to return to heaven.

Ah! Sleep, my son,
Sleep in the rest of peace.
Sleep, sleep, tired eyes are
Covered by sleep with its veil.

Songs My Mother Taught Me

Charles Ives

Antonin Dvorak

Songs my mother taught me,
In the days long vanished;
Seldom from her eyelids
Were the teardrops banished.
Now I teach my children,
Each melodious measure.
Oft the tears are flowing,
Oft they flow from my memory's treasure.

Dormi, Amor

Marco da Gagliano

Sleep, Cupid,
For Pasithea with her sisters, the Graces,
Want to kiss your beautiful eyes.
Where happy, she basks in joy.
You do not sleep, and I wish that I could.
Sleep, O joy, with the Gods, and cheat
your pain.
Lullaby, lullaby!

The Bravura Variations

Adolphe Adam

Ah! I shall tell you mother
who causes my torment;
Since I have seen Clitandre
looking at me in so tenderly a manner,
my heart says at every moment,
"Is one able to live without a lover?"

Amor dormiglione

Barbara Strozzi

Love, dear love,
Sleep no longer! Get up! Awake by now!
For while you sleep, all joys are dormant,
And only sorrows keep vigil.
Beware, Love, lest insolence claim you.
Arrows, fire, arise!
Oh, you stupid and slothful, unwise,
unseeing, fainthearted Cupid.
Ah! I must remain ardent with longing
while you sleep,
Which only adds to my misery! Arise!

Sleep, Cupid,
As in the meanwhile, Aglaia,
Curls your hair atop your head,
praising you in a thousand ways
With the gentle son of Maia.
I see closing your two beautiful eyes.
I hear your sweet breaths.
Sleep, love, and cheat your pain.
Lullaby, lullaby!

This look, it seems to me, is charming.
I want to tell him again and again
"Yes, this look is charming!"
His motive produces the most tender
sentiments.
I love the way he moves which,
rocking one gently, is equally expressive,
elegant.
The heart beats nearly at hearing it.

Juliet Petrus, soprano, commended for her “clear, gorgeous vocal presence and graceful physicality,” makes her a highly sought-after performer of opera, operetta, concert and recital. She is very excited to be performing as a part of the inaugural season of Broadway United Methodist’s Performing Arts Series.

2010-2011 has been a busy and varied musical season for Ms. Petrus, marked with a number of exciting debuts. Ms. Petrus recently debuted as a soloist with Music of the Baroque, under the baton of Nicholas Kraemer at the Harris Theatre in Chicago. Also at the Harris, Ms. Petrus appeared as a part of the Kraft Kids’ Family Concert Series with the New Millennium Orchestra and Maestro Francesco Milioto, with whom she frequently collaborates. She also appeared in recital with Singers on New Ground (S O N G) in Chicago. Juliet was also chosen to participate in the I Sing Beijing Program, which takes her to Beijing for a month to study Western and Chinese Opera, as well as Mandarin, under the guidance of Met Opera bass, Hao Jiang Tian. This fall, she makes her debut with Austin Lyric Opera singing Mozart’s epic *The Queen of the Night* in *The Magic Flute*.

Ms. Petrus was invited back to Michigan Opera Theatre to sing the role of Mrs. Nordstrom in *A Little Night Music*, after singing a successful Gianetta in *L’Elisir d’Amore* there in 2009. Juliet returned to Glimmerglass Opera in Cooperstown, New York as a Young American Artist in 2008, where she also spent the 2007 season. In 2007, she made her Glimmerglass mainstage debut, receiving high acclaim for stepping into the role of Eurydice in Offenbach’s *Orpheus in the Underworld* on opening night of the season. She was likewise applauded for her work as La Musica in Monteverdi’s *L’Orfeo*, directed by Christopher Alden.

She has sung Barber’s *Knoxville: Summer of 1915* with the Skokie Valley Symphony with Mo. Milioto. With Chicago Folks Operetta, she sang Lona in the American Premiere of Emmerich Kalman’s *Arizona Lady*. She has been seen as the Queen of the Night in the Lyric Opera of Chicago, Opera in the Neighborhood’s production of *The Magic Flute*; Lisaveta in *A Month in the Country*, and Amy in *Little Women* with OperaModa. She spent three seasons with Opera for the Young in Wisconsin, being seen as The Queen of the Night in *The Magic Flute*, Harp in *Orpheus Returns*, and Mabel in *The Pirates of Penzance*. Other favorite roles include Lucy in *The Telephone*, and Belinda in *Dido and Aeneas*. She was an apprentice with Sarasota Opera and a young artist with Opera Carolina. Ms. Petrus was also the recipient of Bravo Awards from the Bel Canto Foundation of Chicago in both 2006 and 2007.

From plays to chamber music, Ms. Petrus devotes much of her time to the creation and performance of contemporary works and lesser-known music. She was recently seen as Violet Beaugard in a workshop of Peter Ash’s *The Golden Ticket* with the American Lyric Theatre in New York City. She originated the role of Realist in Stephen Rush’s electronic opera, *vidGod*, as a guest artist at the University of Michigan and would go on to perform the role again at the Landestheatre Tübingen in Germany. She premiered Steven Dembski’s *Fool’s Paradise* at the Performing Imagination Festival in Evanston, IL. In her own recital work, she often programs works from the under-performed vocal chamber work repertoire. Her presentation of Elvis Costello’s *The Juliet Letters* for voice with string quartet at Glimmerglass Opera was highly lauded. She serves as the Assistant Director of Education and Programs for the Collaborative Arts Institute of Chicago (CAIC), whose sole purpose is to further the performance and education of vocal chamber music and art song. Juliet served as the vocalist in the multi-disciplinary performance group, Weave Soundpainting Orchestra, in Chicago. *(continued...)*

(continued...) The Farmington, MI native received her Master of Music in voice from Northwestern University, graduating with a 4.0, and a Bachelor of Music, summa cum laude, from the University of Michigan. Also an accomplished violist and pianist, Juliet currently freelances in Chicago, where she lives with her husband and their young son. When not singing, Juliet enjoys helping to educate the next generation of musician.

Shannon McGinnis, piano, has maintained an active coaching and teaching studio in downtown Chicago since 2006. She serves as Adjunct Faculty and Vocal Coach at the Chicago College of Performing Arts at Roosevelt University, where, in addition to coaching undergraduate and graduate vocal performance majors, she has taught undergraduate courses in English, Italian, and French Diction, as well as a graduate seminar, "American Art Song since 1950."

In addition to her appointment at Roosevelt University, McGinnis works regularly with DePaul University Opera Theatre, DuPage Opera Theatre, and the Opera Training Institute of Chicago (OpTIC). An active recitalist, McGinnis has appeared in multiple venues in Chicago, including the Chicago Cultural Center, the historic Fourth Presbyterian Church, and University of Chicago's Mandel Hall and has been heard live on WFMT, WGN9-Chicago, and ABC7-Chicago.

McGinnis previously served as Assistant Professor of Music and Coordinator of Accompanying at Truman State University (Kirksville, MO) and served for several summers as pianist for the *Deutsch für Sänger* program at the prestigious German Language School at Middlebury College. McGinnis also previously served as vocal coach/accompanist for the University of Michigan's *Spring Arts in Florence* program at the Villa Corsi Salviati in Sesto Fiorentino, Italy and as pianist for the Opera Company of Philadelphia.

McGinnis was awarded the Doctor of Musical Arts in Accompanying and Chamber Music from the University of Michigan as a student of Martin Katz (additional studies with Katherine Collier). She received a Master of Music degree in Vocal Coaching and Accompanying from Florida State University and a Bachelor of Music in Piano Performance, *cum laude*, from Meredith College. Shannon serves as the Executive Director of the Collaborative Arts Institute of Chicago (CAIC), an organization devoted to advancing the art of collaboration between singer and pianist/instrumentalist, student and teacher, and audience and performer. Please visit www.caichicago.org for more information.

A native of Grand Rapids, Michigan, **Lesley Swanson** began her musical studies at age 11. Early on, she began performing with the West Michigan Flute Association and appeared as a soloist with the ensemble at age 15. She received her Bachelor of Music degree from Grand Valley State University under the tutelage of Judith Kempth (flute/piccolo of the Grand Rapids Symphony) and had the honor being a two-time winner of the annual GVSU Concerto Competition. Lesley went on to study with world-renowned flutist Donald Peck (principal flute emeritus of the Chicago Symphony Orchestra) at the Chicago College of Performing Arts at Roosevelt University, receiving her Master of Music degree. Lesley has attended many master classes throughout the United States and Canada and has had the opportunity to work with such flutists as Denis Bluteau, Michel Debost, Jennifer Gunn, Susan Hoepfner, Walfrid Kujala, Amy Porter and Nan Raphael.

Lesley is both an active performer and teacher. She currently performs for musical productions at the Devonshire Cultural Center in Skokie, IL. Lesley plays in various chamber groups for both private and public performances, is a member of the Chicago Composers Orchestra and serves as substitute flute/piccolo for the Grand Rapids Symphony. In addition she serves as Flute Instructor and Music School Administrator for the Metropolis School of Performing Arts in Arlington Heights, IL.

BROADWAY

UNITED METHODIST CHURCH

BROADWAY'S MISSION STATEMENT

“God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family’s God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God’s nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ.”



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