

Broadway UMC Christmas Concert

Choirs, Carols and Christmas!



December 19, 2010 at 2:00 pm

Upcoming Events at BUMC:

"Longest Night" Healing Service will be held on **Tuesday, December 21st at 7:00 pm.**



Christmas Eve Services will be held on **Friday, December 24 at**

- ◆ **4:30 pm** (Family Worship)
- ◆ **7:00 pm** (Celebration Worship)
- ◆ **11:00 pm** (Candlelight Worship)



Kwanzaa Celebration will be held

- ◆ at the **10:00 am service on Sunday, December 26**
- ◆ at **7 pm Monday, December 27 through Thursday, December 30**
- ◆ concluding with a potluck/gift exchange on **Dec. 31st at 6:30 pm**

Dreams are the stuff of the days before Christmas.

~Wendy Wright

Prelude:

Timothy Barnes, organ

Once in Royal David's City

Lo, How a Rose E'er Blooming

Joy to the World!

Promise

*Say to those who are of a fearful heart,
"Be strong, do not fear! Here is your God."*

~ Isaiah 35

O Come, O Come, Emmanuel

Arr. by David Willcocks
adapted from 15th c. French melody

*The Broadway Choir
BUMC Liturgical Dancers*

Christmas Song of Peace

Text by Elizabeth Knobel
Music by Austin C. Lovelace

The Broadway Choir

Everybody's Comin' to Bethlehem Town

Text by Mary Kay Beall
Music by John Carter

The Broadway Choir

Salvation is Created

Pavel Tchesnokoff

The Broadway Choir

Hope

*Come to me, all you who are weary and carrying heavy burdens,
and I will give you rest.*

~ Matthew 11

Prepare Ye

Matthew 1:1
adapted by Sean-Edward Hall

Readers' Theatre

Shepherd Boy

by Charlotte Algozin

The Kaleidoscope Choir

Shepherd boy, shepherd boy, look up at the star
Shepherd boy, shepherd boy, it guides from afar.
Its radiant beams shine down through the night.
Shepherd boy, shepherd boy, follow the light.

Shepherd boy, shepherd boy, hear the angels sing,
Shepherd boy, shepherd boy, hear the tidings they bring.
In the city of David lies a baby so fair.
Shepherd boy, shepherd boy, go find him there.

Leave your hillside, now don't delay.
Find his manger bed of hay.
Play your pipe and dance with joy
Welcome Mary's baby boy.

Shepherd boy, shepherd boy, see the Christ child so sweet.
Shepherd boy, shepherd boy, kneel at his feet.
He is God's Son, sent from heaven above,
Shepherd boy, shepherd boy, his message is love.

God Rest Ye Merry Gentlemen

traditional

*Laurie Lee Moses, baritone saxophone
Tom Hope, piano*

Away in a Manger

traditional

The Kaleidoscope Choir

O Bone Jesu

by Claudio Monteverdi

*The Broadway Singers
[Sam Duplessis, Laura Goetz and Laura Saunders]*

Christ is Born

Text by Christina Rossetti and Mark Miller
Music by Mark Miller

The Broadway Choir

Hope for Resolution

by Paul Caldwell and Sean Ivory

*The Broadway Choir
Emily McConnell, soprano; Amy Wells, violin*

Amahl and the Night Visitors

by Gian Carlo Menotti
adapted by Sean-Edward Hall

*Readers' Theatre
Keri Rainsberger, flute; Richard Holley, media
[Characters: Amahl—Charolette Lil, Mother—Diana Davis,
King Balthazar—Armand Fields, King Melchior—Tim Barnes,
King Kaspar—Steve Wiegner, Page—Celeste Ngoma
and The Narrator—Sean-Edward Hall]*

Wonder

The people who walked in darkness have seen a great light.

~ Isaiah 9

Christmas Time is Here

by Vince Guaraldi

*Laurie Lee Moses, baritone saxophone
Tom Hope, piano*

Carol Sing — Where English text is provided please join the choir in song!

Hark! the Herald Angels Sing

Text by Charles Wesley
Music by Felix Mendelssohn
verse 3 arr. David Willcocks

The Broadway Choir and Congregation

Verse 1: Hark! the herald angels sing, "Glory to the new born King,
peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
with th' angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the new born King!"

Verse 2: Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
born to raise the souls of earth, born to give them second birth.
Hark! the herald angels sing, "Glory to the new born King!"

[Verse 3: Choir only]

O Come, All Ye Faithful

arr. David Willcocks

[Verse 1: Choir only]

Verse 2: See how the shepherds, Summoned to his cradle,
Leaving the flocks, draw nigh with lowly fear.
We too will thither Bend our joyful footsteps
O come, let us adore Him, O come, let us adore Him
O come, let us adore Him Christ, the Lord!

[Verse 3: Choir only, in Spanish]

Verse 4: Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
O come, let us adore Him, O come, let us adore Him
O come, let us adore Him Christ, the Lord!

The First Nowell

arr. David Willcocks

Sam Duplessis, organ

[Verse 1: Solo — Latoya Thorn]

Verse 2: They looked up and saw a star, Shining in the east beyond them far;
And to the earth is gave great light, And so it continued both day and night:
Noel, noel, noel, noel, Born is the King of Israel.

[Verse 3: Choir only]

Verse 4: This star drew nigh to the northwest O'er Bethlehem it took its rest
And there it did both Pause and stay Right o'er the place where Jesus lay.
Noel, Noel, Noel, Noel Born is the King of Israel!

Verse 5: Then entered in those Wise men three Full reverently upon their knee
And offered there in His presence Their gold and myrrh and frankincense.
Noel, Noel, Noel, Noel Born is the King of Israel!

Postlude

Jenn Peterson, piano
George Banks, percussion

SELECTED PROGRAM NOTES:

The carols **O Come, O Come Emmanuel; Hark the Herald Angels Sing; O Come, All ye Faithful and The First Nowell** are arranged by David Willcocks who is widely recognized as a living legend of the English Choral Tradition. Born in Cornwall, England in 1919, he was a choir boy at Westminster Abbey from 1929-1934, after which he studied organ at King's College and served in WWII. Best known for his tenure as conductor of the English Bach Choir and Director of Music of King's College, Willcocks collaborated with John Rutter to arrange and publish 100 of the most beloved English Carols from which these are selected.

Christmas Song of Peace is a composition I salvaged from the depths of the music library at Broadway. A simple unison tune with a powerful message and an enticing melody, it reminds us to center our thoughts on peace and love throughout the holiday season.

Everybody's Comin' to Bethlehem Town is a fun piece for a cappella choir. This composition pulls together a variety of styles with vigorous rhythm, a couple of surprise key changes and a blue note thrown in for good measure. Enjoy!

Russian composer Pavel Tchesnokoff composed **Salvation is Created** in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, it has since become a choral favorite in English, Russian and as an arrangement for wind ensemble. You may notice the closely spaced, low harmonies that are hallmarks of the Russian choral tradition. Tchesnokoff chooses to supplement this style with dramatic soaring soprano parts which adds emphasis to the message: "Salvation is created in the midst of earth. O, God. Amen."

Claudio Monteverdi, an Italian renaissance composer famed for his collections of madrigals or part-songs in the early 1600's composed this next piece, **O Bone Jesu**. Monteverdi's music is known for bridging the melodically focused renaissance period into the bass-line driven music of the baroque period. This 3 voice composition, however, is written distinctly in the renaissance style in which each part could stand alone as a melody. The vocal parts interact in a linear way, rather than by moving together from one chord to the next, as is common in music after this period. This linear quality is what gives the piece its ethereal feel. This piece was also likely to have been performed by men and boys because women were not permitted to perform music in church at this time.

Friend of BUMC and professor of music at Drew Theological School and Yale, composer Mark Miller set this text by Christina Rossetti in 2009. This simple piece called **Christ is Born** presents a more contemplative expression of the joy at Christ's birth.

Combining a South African freedom song and Gregorian chant, **Hope for Resolution**, composed by Sean Ivory and Paul Caldwell is a song of promise and hope. The piece begins with a straightforward arrangement of the tune "of the Father's Love Begotten." The next section of the piece involves layering this tune in a three part round. A change of mood arrives with a presentation of the South African freedom song, sung in parts and in Zulu. The composition concludes with a single voice and violin presenting the opening chant theme over the harmonies of the choir singing the freedom song- a union of two disparate cultures with the same message of promise and hope.

ACKNOWLEDGEMENTS:

Special thanks to Pastors Lois Parr, Vernice Thorn, and our wonderful office coordinator Alexia Rivera.

FROM BROADWAY'S PASTORS:

Thanks for coming today to share in this Advent & Christmas Concert as we celebrate the music and arts ministries of Broadway. We are so grateful to Sam, our choir and instrumentalists, our dancers, and our readers for sharing their gifts.

Whenever we sing about Bethlehem this time of year, I'm reminded of Longfellow's powerful hymn written during the Civil War:

*And in despair I bowed my head
"There is no peace on earth," I said,
"For hate is strong and mocks the song
Of peace on earth, good will to all."*

*Then pealed the bells more loud and deep:
"God is not dead, nor doth God sleep;
The wrong shall fail, the right prevail
With peace on earth, good will to all."*

As a community of faith, we continue to live in the light of God's promise, the strength of hope, and the wonder of a loving God who comes to us as a vulnerable baby. At Broadway, we celebrate every day that the God who creates us is a God who calls each one of us *holy child; beloved*.

Beloved, may your Christmas be filled with the deep joy and peace of this unending love.

~ Rev. Lois McCullen Parr, Pastor

Greetings and welcome to Broadway UMC. It is my pleasure to welcome you to our annual Christmas Concert. The choirs have worked hard to present this to the community. I want to say a special thank you to the choirs, musicians and dancers and to our wonderful worship arts director, Sam Duplessis. As we share this time together, I pray that the spirit of peace and hope enter each heart. May God's blessings be with you during this Advent and Christmas season. And may the promise of new life greet you in the New Year.

~ Rev. Vernice Thorn, Associate Pastor

Special Thanks To:

Sam Duplessis,
Director of The Broadway Choir

Emily McConnell and Jenn Peterson,
Directors of Kaleidoscope Children's Choir

Sean-Edward Hall,
Director of Readers' Theatre

Rev. Patricia Piron Thresher,
Liturgical Dance leader

Mark Slima, *piano and choir accompanist*

Tim Barnes, *organ*

And to all who helped make this program possible!

Broadway Choir

Soprano

Lori Eddy
Charolette Lill
Emily McConnell
Laura Saunders
Latoya Thorn
Amy Wells

Alto

Sarah Connor-Smith
Holly Foltz
Laura Goetz
Carol McPherson

Tenor

Peter Godard
Sean-Edward Hall
Richard Holley
Reed Melton
James Ostick

Bass

Randy Harper
Clayton Parr
Rich Ramos
Mike Silverstein
Steve Wiegner

Kaleidoscope Choir

Camille Clark-Spalek
Augusta Clusen-Moses
Colin Dunow-Semran
Javarus Mack-Campbell
Carla Abigail-Ange Nuria-Ngoma
Léoncyia Céleste Ngoma
Nina Pfeiffer
Sydney Pfeiffer
Gabriella Watkins
Joseph Watkins
Mikael Watkins

Liturgical Dancers

Carol McPherson
Laurie Lee Moses
Keri Rainsberger
Kathy Silverstein
Rev. Patricia Piron Thresher

Readers' Theatre

Tim Barnes
Diana Davis
Armand Fields
Sean-Edward Hall
Charolette Lill
Celeste Ngoma
Steve Wiegner

BROADWAY

UNITED METHODIST CHURCH

BROADWAY'S MISSION STATEMENT

“God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family’s God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God’s nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ.”



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